

# KANT YEARBOOK 11/2019

CALL FOR PAPERS

## "AESTHETICS"



□ FACULTÉ DES LETTRES, DES SCIENCES HUMAINES, DES ARTS ET DES SCIENCES DE L'ÉDUCATION

The **KANT YEARBOOK** is now accepting submissions for its eleventh issue in 2018. The **KANT YEARBOOK** is an international journal that publishes articles on the philosophy of Immanuel Kant. It is the **KANT YEARBOOK's** goal to intensify innovative research on Kant on the international scale. For that reason the **KANT YEARBOOK** prefers to publish articles in English, however articles in German will also be considered. Each issue is dedicated to a specific topic. The tenth issue's topic is "**AESTHETICS**".

All papers discussing Kant's aesthetics from a historical, systematic and/or contemporary perspective are welcome. The **KANT YEARBOOK** practices double-blind review, i.e. the reviewers are not aware of the identity of a manuscript's author, and the author is not aware of the reviewers' identity. Submitted manuscripts must be anonymous; that is the authors' names and references to their work capable of identifying them are not to appear in the manuscript. Detailed instructions and author guidelines are available at <http://kantyearbook.uni.lu/> (<http://philosophie.uni.lu>). For further information contact the editor or the publisher Walter de Gruyter, Berlin/New York ([www.degruyter.com](http://www.degruyter.com)). Paper submissions should go to [dietmar.heidemann@uni.lu](mailto:dietmar.heidemann@uni.lu)

Deadline for submission is: **August 15, 2018**

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